

Isabella Celis Campos

Artist and researcher
Bogotá, Colombia.

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2024

Education

International Summer School
Histories of Resistance: Remembering
and archiving political and environmental
conflicts.
Documenta Institut - University of Kassel (DE)
University of El Rosario (CO). 2023

Bachelor of Fine Arts (B.F.A.)
University of Los Andes, Colombia. 2020

Minor in Film, Video & Animation
University of Los Andes, Colombia. 2020

Complementary Education

Teaching Certification in Social
Innovation for Sustainable
Development
Unesco & Learning by Helping
2024

ARTBO TRAMA
Caona Foundation & ARTBO
2024

Language, Identity & Gender Seminar
The New School. 2022

Decoloniality vs Globalization Seminar
Colombian Ministry of Culture. 2021

Climate Reality Leadership Corps
Training
The Climate Reality Project. 2021

Rethinking the future of Latin America
and the Caribbean: Alternatives for
social-ecological transformation
Colombian National Environmental Forum &
the Friedrich Ebert Stiftung. 2021

Introduction to Sustainability
University of Illinois Urbana-Champaign. 2021

Sustainable Fashion
Copenhagen Business School. 2020

Green Marketing
University of Los Andes. 2020

Solo Exhibitions

Senderos para atravesar los cosmos, Alimentec, Corferías.
Bogotá, Colombia. 2024

Biennials

Art & Decoloniality Biennial, Colonial Museum.
Bogotá, Colombia. 2021

Salons

15th National Young Art Salon, Galería Santa Fe, Idartes. Bogotá,
Colombia. 2022

46th National Salon of Artists – Inaudito Magdalena, Central Bank
of Colombia. Ibagué, Colombia. 2022

Séneca Salon, University of Los Andes. Bogotá, Colombia. 2016

Collective Exhibitions

Ecospheres, in collaboration with Mater Iniciativa, Joburg
Contemporary Art Foundation – JCAF. Johannesburg, South Africa. 2024

Symbiosis – Textile mycorrhizae, Intervention in Parque Nacional,
Caona Foundation. Bogotá, Colombia. 2023

Residencias en Bloque – Muestra de procesos, Archive of Bogotá,
Idartes. Bogotá, Colombia. 2023

Encuentro de Imagen: Conflict and Discord, CECRITICC (Center for
Critical Studies in Contemporary Culture) – Contemporary Art Museum
Querétaro. México. 2022

Auction 004 Exhibition, La Independencia Auction House. Bogotá,
Colombia. 2022

Paraísos Fiscales - La Caleta, Espacio Tranquilandia.
Bogotá, Colombia. 2022

Honoris Causa, itinerant exhibition in the ERRE-4 Master,
El Validadero Artístico Internacional. Bogotá, Colombia. 2022

Effective Leadership for the 21st Century. Specialization
University of Los Andes. 2020

Vector Synthesis Workshop by Derek Holzer
Bogota's Cinematheque, Colombia. 2019

Work Experience

02.2022 – today
Founder & Director
Tura - Natural dyeing and experimental ethnobotany studio
Bogotá, Colombia.

04.2021 – 10.2022
Teacher of experimental art workshops with an environmental focus
Talleres Liebre Lunar – Uniandinos
Bogotá, Colombia.

02.2020 – 01.2021
Creative Director
Sin Carreta Academic Journal
University of Los Andes, Bogotá, Colombia.

01.2019 – 06.2019
Supervisor
Audiovisual equipment lending, Diapoteca
University of Los Andes, Bogotá, Colombia.

07.2015 – 12.2018
Teaching Assistant
Arte y cine course
Universidad de los Andes, Bogotá, Colombia.

01.2018 – 04.2018
Teacher Aide
Extension Course: Historia contada por objetos.
University of Los Andes, Bogotá, Colombia.

06.2017 – 02.2018
Director & teacher, art workshop
Icatá Club. Bogotá, Colombia.

08.2017 – 10.2017
Teacher Aide
Extension Course: Taller de Acuarela.
University of Los Andes, Bogotá, Colombia.

02.2017 – 10.2017
Art Workshop Teacher
Meráki. Bogotá, Colombia.

Mujer, Memoria y Espacio, Fundación Caona (Caona Foundation) & ARTBO Salas (International Art Fair of Bogotá). Cámara de comercio de Bogotá. Bogotá, Colombia. 2021

Art & Decoloniality Biennial, Colonial Museum. Bogotá, Colombia. 2021
Immanent Acts, 3rd International Meeting of Research and Creation, REDLIC (Latin American Creation & Research Network) Bogotá, Colombia. 2021

Art-cheology, Casa Mamífera. Bogotá, Colombia. 2021

Obra en la Vía, University of Los Andes. Bogotá, Colombia. 2019

Vector Synthesis Workshop by Derek Holzer Exhibition, Bogota's Cinematheque. Bogotá, Colombia. 2019

El Colgadero 2nd Edition, Colectivo Mezcoliche. Parque de los Hippies, Bogotá, Colombia. 2019

El Colgadero 1st Edition, Colectivo Mezcoliche. San Victorino, Bogotá, Colombia. 2019

Chafura, Casa de Santander. Bogotá, Colombia. 2012

Distinctions, Awards & Fellowships

Cultural Residency Fellowship
Bienal das Amazônias Cultural Center (CCBA). Belém, Brazil. 2024

Sara Modiano Award Finalist
The Sara Modiano Foundation for the Arts, Colombia. 2024

On The Water Grant, The Awesome Foundation. United States. 2024

International Circulation Grant in Visual Arts
District Institute of the Arts – IDARTES. Bogotá, Colombia. 2023

Selected for the International Summer School: Histories of resistance: remembering and archiving political and environmental conflicts
Documenta Institut - University of Kassel (DE). 2023

Fellowship for the Residencias en Bloque
District Institute of the Arts - IDARTES. Bogotá, Colombia. 2023

Leaky Archive Research Fellowship
Rautenstrauch Joest Museum & the Academy of Media Arts Cologne, Germany. 2022

Winning Project XV National Young Art Salon
District Institute of the Arts - IDARTES. Bogotá, Colombia. 2022

Selected artist for Mujer, Memoria y Espacio project
Exhibition, mentoring and economic incentives. ARTBO (International Art Fair of Bogotá) and Caona Foundation, Colombia. 2021

Fellowship for the residency programme Habitando la Anarquía, Honoris Causa
Validadero Artístico Internacional. Bogotá, Colombia. 2021

Artistic Creation Grant
Uniandinos. Bogotá, Colombia. 2019

Creation Grant, Center for Research and Creation
University of Los Andes. Bogotá, Colombia. 2019

Bota Call Grant for the project El colgadero by Colectivo Mezcoliche.
Art Department, University of Los Andes. Bogotá, Colombia. 2019

Residencies

Residencia Autonomías y reexistencias en el corazón del Cauca profundo
(Residency: Autonomies and re-existences in the heart of the deep Cauca)
Minga prácticas decoloniales. Cauca, Colombia. 2024

Residency in Deteente - Tea Lab
Bogotá, Colombia. 2024

Residencia en Bloque, District Institute of the Arts – IDARTES. Bogotá, Colombia. 2023

Residency in Mil Centro - Mater Iniciativa, Moray, Cusco, Perú. 2023

Given Workshops, Talks & Lectures

Nets: fibers, knots, wefts and forms of entanglement
II Colloquium on Media An-Archaeology. Line of Art, Science and Technology. District Institute of the Arts.
Bogotá Planetarium, Colombia. 2024

Pericapiterra Workshop: satellite images, roads, deforestation and border opening
Bogota's Cinematheque, Colombia. 2022

Blanqueamiento Territorial (Territorial Whitewashing) – Research Results
3rd International Meeting of Research and Creation. REDLIC. 2021

Collaborations

Blog Writer, Saving The Amazon
Bogotá, Colombia
2021

Columnist, El Uniandino Newspaper
Bogotá, Colombia
2020 - 2021

Graphic Designer, Fashion Revolution Colombia
Bogotá, Colombia.
2020

Press, Articles & Publications

Isabella Celis Campos, interview
ARTBO - International Art Fair of Bogotá
El Tiempo Newspaper. 2024

Una moneda al aire - Artecámara, catalog.
ARTBO International Art Fair of Bogotá, Colombia. 2024

Ecospheres Reader, Muyu-seeds, catalog.
Joburg Contemporary Art Foundation - JCAF. 2024

Sustaining Life Among the Apus: The Practice of Reinterpreting Memories and Textile Iconographies with the Women of the Riqchari Chaska collective, article. Mater Iniciativa – Mil centro, Perú. 2024

Residencias en Bloque, interview
Instituto Distrital de las Artes – IDARTES. 2023

46th National Salon of Artists, interview
Ministry of Culture Colombia. 2022

Isabella Celis Campos, El paisaje como un discurso, catalog
46th National Salon of Artists, Ministry of Culture Colombia. 2022

Casi Junt*s. 15th National Young Art Salon, catalog
Galería Santa Fe, District Institute of the Arts – IDARTES. 2022

Pericapiterra, Isabella Celis Campos
Encuentro de Imagen: Conflict and Discord, Cebritic. 2022

Plantación Amazónica, auction catalog 004
La Independencia – Casa de Subastas. Colombia. 2022

Mujer Memoria y Espacio, interview
ARTBO, International Art Fair of Bogotá & Fundación Caona. 2021

Arte y memoria desde la perspectiva femenina, article
Periódico El Espectador. 2021

A Cielo Abierto, academic publication
University of los Andes. 2019

Languages

Spanish
English
German
Italian