

Isabella Celis Campos

Artist, Researcher and Cultural Agent

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2025

Education

International Summer School
Histories of Resistance: Remembering
and archiving political and environmental
conflicts.
Documenta Institut - University of Kassel (DE)
University of El Rosario (CO). 2023

Bachelor of Fine Arts (B.F.A.)
University of Los Andes, Colombia. 2020

Minor in Film, Video & Animation
University of Los Andes, Colombia. 2020

Complementary Education

Arts & Heritage Management
Università Bocconi. 2025

Course in the arts for teachers: art
education as an emancipatory practice
Itaú Foundation. 2025

Formation in Nature, Art, and
Technology: Love between Humans and
Non-Humans
Ling Institute and Itaú Foundation. 2025

Path in cultural production: Cultural
policies in Latin America
Itaú Foundation. 2025

Autonomy and financial sustainability
for CSOs, Itaú Foundation. 2025

Teaching Certification in Social
Innovation for Sustainable
Development
Unesco & Learning by Helping. 2024

From waste to paper: Laboratory with
plants from Bogotá
Material de Estudio Plataforma Bogotá. 2024

Language, Identity & Gender Seminar
The New School. 2022

Decoloniality vs Globalization Seminar
Colombian Ministry of Culture. 2021

Rethinking the future of Latin America
and the Caribbean: Alternatives for

Solo Exhibitions

Senderos para atravesar los cosmos, Alimentec, Corferías.
Bogotá, Colombia. 2024

Biennials

II Bienal das Amazônias - Verde Distancia
CCBA - Belém, Pará, Brasil. 2025

Art & Decoloniality Biennial
Colonial Museum. Bogotá, Colombia. 2021

Salons

15th National Young Art Salon
Galería Santa Fe, Idartes. Bogotá, Colombia. 2022

46th National Salon of Artists – Inaudito Magdalena
Central Bank of Colombia. Ibagué, Colombia. 2022

Séneca Salon, University of Los Andes. Bogotá, Colombia. 2016

Collective Exhibitions

Estúdio Aberto. Exhibition of processes from the Bienal das
Amazônias Residency, Associação Fotoativa – Bienal das Amazônias
Cultural Center (CCBA). Belém, Brazil. 2025

Uniandinos Auction Exhibition
Galería Espacio Alterno. Bogotá, Colombia. 2025

Ecospheres, in collaboration with Mater Iniciativa, Joburg
Contemporary Art Foundation – JCAF. Johannesburg, South Africa. 2024

Anidar pensamientos (Nesting thoughts) - Arte Vivo 2024 Tour
Artesanías de Colombia. Expoartesanías - ARTBO - Claustro de las
Aguas, Colombia. 2024

Una moneda al aire
Artecámara - ARTBO International Art Fair of Bogotá, Colombia. 2024

Del residuo al papel, Exhibition of the laboratory with plants of
Bogota by Material de Estudio. Bogotá Planetarium, Colombia. 2024

Symbiosis – Textile mycorrhizae, Intervention in Parque Nacional,
Caona Foundation. Bogotá, Colombia. 2023

social-ecological transformation
Colombian National Environmental Forum & the Friedrich Ebert Stiftung. 2021

Climate Reality Leadership Corps Training
The Climate Reality Project. 2021

Introduction to Sustainability
University of Illinois Urbana-Champaign. 2021

Effective Leadership for the 21st Century. Specialization
University of Los Andes. 2020

Work Experience

02.2022 – today
Founder & Director
Tura - Natural dyeing and experimental ethnobotany studio
Bogotá, Colombia.

04.2021 – 10.2022
Teacher of experimental art workshops with an environmental focus
Talleres Liebre Lunar – Uniandinos
Bogotá, Colombia.

02.2020 – 01.2021
Creative Director
Sin Carreta Academic Journal
University of Los Andes, Bogotá, Colombia.

01.2019 – 06.2019
Supervisor
Audiovisual equipment lending, Diapoteca
University of Los Andes, Bogotá, Colombia.

07.2015 – 12.2018
Teaching Assistant
Arte y cine course
Universidad de los Andes, Bogotá, Colombia.

01.2018 – 04.2018
Teacher Aide
Extension Course: Historia contada por objetos.
University of Los Andes, Bogotá, Colombia.

06.2017 – 02.2018
Director & teacher, art workshop
Icatá Club. Bogotá, Colombia.

08.2017 – 10.2017
Teacher Aide
Extension Course: Taller de Acuarela.
University of Los Andes, Bogotá, Colombia.

02.2017 – 10.2017
Art Workshop Teacher
Meráki. Bogotá, Colombia.

Residencias en Bloque – Exhibition of processes
Archive of Bogotá, Idartes. Bogotá, Colombia. 2023

Encuentro de Imagen: Conflict and Discord
CECRITICC (Center for Critical Studies in Contemporary Culture)
Contemporary Art Museum Querétaro. México. 2022

Auction 004 Exhibition
La Independencia Auction House. Bogotá, Colombia. 2022

Paraísos Fiscales - La Caleta
Espacio Tranquilandia. Bogotá, Colombia. 2022

Honoris Causa, itinerant exhibition in the ERRE-4 Master,
El Validadero Artístico Internacional. Bogotá, Colombia. 2022

Mujer, Memoria y Espacio, Fundación Caona & ARTBO Salas
Cámara de comercio de Bogotá. Bogotá, Colombia. 2021

Immanent Acts, 3rd International Meeting of Research and Creation, REDLIC (Latin American Creation & Research Network)
Bogotá, Colombia. 2021

Art-cheology, Casa Mamífera. Bogotá, Colombia. 2021

Obra en la Vía, University of Los Andes. Bogotá, Colombia. 2019

Vector Synthesis Workshop by Derek Holzer Exhibition,
Bogotá's Cinematheque. Bogotá, Colombia. 2019

El Colgadero 1st and 2nd Edition, Colectivo Mezcoliche.
Parque de los Hippies & San Victorino, Bogotá, Colombia. 2019

Chafura, Casa de Santander. Bogotá, Colombia. 2012

Distinctions, Awards & Fellowships

Grant for International Mobility
Ministry of Culture, Arts, and Knowledges. Colombia. 2025

Cultural Residency Fellowship
Bienal das Amazônias Cultural Center (CCBA). Belém, Brazil. 2024

Sara Modiano Award Finalist
The Sara Modiano Foundation for the Arts, Colombia. 2024

On The Water Grant, The Awesome Foundation. United States. 2024

Scholarship for The Alternative Art School (TAAS)
Given by ARTBO International Art Fair of Bogotá. 2024

International Circulation Grant in Visual Arts
District Institute of the Arts – IDARTES. Bogotá, Colombia. 2023

Selected for the International Summer School:
Histories of resistance: remembering and archiving political and environmental conflicts
Documenta Institut - University of Kassel (DE). 2023

Fellowship for the Residencias en Bloque
District Institute of the Arts - IDARTES. Bogotá, Colombia. 2023

Leaky Archive Research Fellowship
Rautenstrauch Joest Museum & the Academy of Media Arts Cologne, Germany. 2022

Winning Project XV National Young Art Salon
District Institute of the Arts - IDARTES. Bogotá, Colombia. 2022

Residencies

Artistic and Cultural Residency
Cultural Center Bienal das Amazônias - CCBA
Belém, Brasil. 2025

Residencia Autonomías y reexistencias en el corazón del Cauca profundo
(Autonomies and re-existences in the heart of the deep Cauca). Minga prácticas decoloniales. Cauca, Colombia. 2024

The Alternative Art School Residency Program, TAAS. 2024-2025

Recidency in Mil Centro - Mater
Iniciativa, Moray, Cusco, Perú. 2023

Residencia en Bloque, District Institute of the Arts – IDARTES. Bogotá, Colombia. 2023

Given Workshops, Talks & Lectures

Inhabiting Rio: Art, Life, and Ancestral Technologies.
ALAF – Latin Futures Association, Brazil. 2025

Fabric as Habitanace: Mediator-Creator of Worlds. Bienal das Amazônias. Associação Fotoativa. Belém, Brazil. 2025

Workshop: From the Apu to the forest, from the lagoon to the river: Visions of the Andes-Amazon worlds.
Bienal das Amazônias. Associação Fotoativa. Belém, Brazil. 2025

Nets: fibers, knots, wefts and forms of entanglement
II Colloquium on Media An-Archaeology. District Institute of the Arts. Bogotá Planetarium, Colombia. 2024

Pericapiterra Workshop: satellite images, roads, deforestation and border opening
Bogota's Cinamatheque, Colombia. 2022

Blanqueamiento Territorial (Territorial Whitewashing) – Research Results
3rd International Meeting of Research and Creation. REDLIC. 2021

Collaborations

Blog Writer, Saving The Amazon
Bogotá, Colombia. 2021

Columnist, El Uniandino Newspaper
Bogotá, Colombia. 2020 - 2021

Graphic Designer, Fashion Revolution Colombia
Bogotá, Colombia. 2020

Selected artist for Mujer, Memoria y Espacio
Exhibition, mentoring and economic incentives
ARTBO and Fundación Caona, Colombia. 2021

Fellowship for Habitando la Anarquía, Honoris Causa program
Validadero Artístico Internacional. Bogotá, Colombia. 2021

Artistic Creation Grant. Uniandinos. Bogotá, Colombia. 2019

Creation Grant, Center for Research and Creation. University of Los Andes. Bogotá, Colombia. 2019

Bota Call Grant, with Colectivo Mezcoliche
University of Los Andes. Bogotá, Colombia. 2019

Press, Articles & Publications

Isabella Celis Campos, interview
ARTBO - International Art Fair of Bogotá
El Tiempo Newspaper. 2024

Una moneda al aire - Artecámara, catalog.
ARTBO International Art Fair of Bogotá, Colombia. 2024

Ecospheres Reader, Muyu-seeds, catalog.
Joburg Contemporary Art Foundation - JCAF. 2024

Sustaining Life Among the Apus: The Practice of Reinterpreting Memories and Textile Iconographies with the Women of the Riqchari Chaska collective, article. Mater Iniciativa – Mil centro, Perú. 2024

Residencias en Bloque, interview
Instituto Distrital de las Artes – IDARTES. 2023

46th National Salon of Artists, interview
Ministry of Culture Colombia. 2022

Isabella Celis Campos, El paisaje como un discurso, catalog
46th National Salon of Artists, Ministry of Culture Colombia. 2022

Casi Junt*s. 15th National Young Art Salon, catalog
Galería Santa Fe, District Institute of the Arts – IDARTES. 2022

Pericapiterra, Isabella Celis Campos
Encuentro de Imagen: Conflict and Discord, Cecriticc. 2022

Plantación Amazónica, auction catalog 004
La Independencia – Casa de Subastas. Colombia. 2022

Mujer Memoria y Espacio, interview
ARTBO, International Art Fair of Bogotá & Fundación Caona. 2021

Arte y memoria desde la perspectiva femenina, article
Periódico El Espectador. 2021

A Cielo Abierto, academic publication
University of los Andes. 2019

Languages

Spanish
English
German
Portuguese